

BA (Hons) Telugu (Part time) (Top-up)

Programme code - G1316

1. CONTEXT AND OBJECTIVES

The degree programme is designed to provide knowledge and skills in the fields of language, literature and society and prepare students at undergraduate level to a number of professions in such sectors as teaching and media.

The programme caters for those who wish to join professions in the fields of education and research, media and communication, cultural heritage management, archiving, editing, publishing, creative writing and translation.

Competencies and Career Opportunities

Level I and II modules cover the fundamental topics in Telugu language & literature. They also deal with general topics on mauritian studies and information technology. The programme also includes specific modules on selected Telugu poetry, prose along with a special module on the History of the Andhras and Telugu Culture. Students will undertake research and projects to enable them to bring together a large number of concepts from the programme which will develop their overall competence on the use of Telugu Language.

Job prospects for graduates exist in the fields of teaching, software development curriculum development, research, library, cultural heritage, media & communication, management, archiving, editing, publishing, creative writing and translation.

2. LEARNING OUTCOMES

At the end of the programme learners should be able to:

- Define basic concepts of Telugu Language and its Literature.
- Demonstrate communication skills in the language.
- Demonstrate creativity and potential talents in Telugu Language.
- Compose and interpret texts and discourses in Telugu Language.
- Apply grammatical principles accurately.
- Analyse different literary genres.
- Apply knowledge acquired to real world contexts.
- Demonstrate awareness of Telugu Literary heritage and culture.

3. TEACHING AND LEARNING METHODS/STRATEGIES

Apart from using second language pedagogy the following methods and strategies will be adopted while teaching and learning of this programme: face to face lectures, practical, tutorials and seminars, discussions, presentations, site visits/field work, interviews, research based methods, collaborative and cooperative learning, peer learning, creativity and performance, community-oriented learning, exposure to public platforms, language practice sessions (language laboratory), ICT-Integrated learning and use of multimedia platforms, inter-disciplinary collaborations, inductive and deductive methods, research-based activities and self-study.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

- **Programme (Specific) Requirements**

A post 'A' Level MGI Diploma in the subject or an equivalent qualification acceptable to the MGI/UoM

5. PROGRAMME DURATION

Programme	Minimum	Maximum
Degree	2 years (Part Time)	4 years (Part Time)
	4 semesters	8 semesters

6. MINIMUM LCCS CREDITS REQUIRED:

- **For each Academic Year:** As per University Regulations

- Year I - 48 LCCS Credits
- Year II - 42 LCCS Credits

- **For Degree Award - 210 LCCS Credits**

For award of the BA (Hons) Telugu degree, the student must obtain 90 LCCS Credits, in addition to the 120 LCCS Credits or equivalent, earned from the Diploma which makes a total of 210 LCCS Credits.

Degree	Diploma	Core Modules	Dissertation	Electives	Total LCCS Credits
	120 (already acquired by students)	66	18	6	210

7. ASSESSMENT AND DEADLINES

7.1 Examinations:

Written examination will be of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits). The examination will count for 60 % marks of the module.

7.2 Continuous Assessment:

Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test. The Continuous Assessment will count for 40% Marks of the module.

7.3 Submission Deadline for Dissertation/Research Project

Students should submit one e-copy of their dissertation to their Project/Dissertation Supervisors through google class at latest by 5.00 p.m. on the date specified in the Calendar of Activities, unless specified otherwise in the Programme of Study or by Senate.

The google class will be created by the Project/Dissertation Supervisor.

7.4 Dissertations, Placement/Residential Seminars/Internships/Practitioners Workshops.

A dissertation of length between 8,000 and 12,000 words should be submitted by students through research on a topic approved by the department. The dissertation should be done under the supervision of an academic staff appointed by the department

With regard to dissertations, viva voce will be deemed as mandatory upon submission of dissertations.

8. LIST OF MODULES

Module Code	Module Name	¹ L/T/P# (Contact Hours)	Self Study Hrs	Other Learning Hrs	LCCS Credits
CORE MODULES (YEARLY AND SEMESTER)					
TEL 3005 Y (3)	Literary Appreciation and Criticism	60	120	180	12
TEL 3002 Y (5)	Telugu Prose (Non-fiction)	60	120	180	12
TEL 3003 Y (3)	Theory and Practice of Translation	60	120	180	12
TEL 4204 (5)	Ancient Telugu Poetry	30	60	90	6
TEL 4103 (3)	Sanskrit Influence on Telugu Literature	30	60	90	6
TEL 5201 (5)	Folk Telugu Literature	30	60	90	6
TEL 3026 Y (5)	History of Andhras & Telugu Culture	60	120	180	12
TEL 3000 Y (5)	Dissertation				18
One elective from other departments of MGI		30	60	90	6

TO CHOOSE ONE ELECTIVE OFFERED FROM OTHER DEPARTMENTS					
INMU1221 Y (1)	Introduction to Indian Classical Dance	30	60	90	6
INMU1223 Y (1)	An Appreciation of Carnatic Music	30	60	90	
INMU1220 Y (1)	Introduction to Rhythm	30	60	90	
BFOT 1100 Y (1)	Introduction to Folklore, Folk Culture & Oral Traditions	30	60	90	
MST 1221 (1)	Mauritian Studies: Overview of History	30	60	90	

Note :

1. Contact Hours = L=Lectures, T=Tutorials, P#=Practicals
2. Offering of Electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives.

9. PROGRAMME PLAN

YEAR I

Module Code	Module Name	Hrs/WK L/T/P#	Total Self Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
TEL 3005 Y (3)	Literary Appreciation and Criticism	60	120	180	12
TEL 3002 Y (5)	Telugu Prose (Non-fiction)	60	120	180	12
TEL 3003 Y (3)	Theory and Practice of Translation	60	120	180	12
TEL 4204 (5)	Ancient Telugu Poetry ¹	30	60	90	6
One elective from the departments at the MGI²		30	60	90	6
Sub Total		240	480	720	48

YEAR 2

Module Code	Module Name	Hrs/WK L/T/P#	Total Self Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
TEL 4103 (3)	Sanskrit Influence on Telugu Literature ¹	30	60	90	6
TEL 5201 (5)	Folk Telugu Literature ²	30	60	90	6
TEL 3026 Y (5)	History of Andhras & Telugu Culture	60	120	180	12
TEL 3000 Y (5)	Dissertation				18
Sub Total		120	240	360	42
Total					90

ELECTIVES OFFERED FROM OTHER DEPARTMENTS AT THE MGI

INMU1221 Y (1)	Introduction to Indian Classical Dance	30	60	90	6
INMU1223 Y (1)	An Appreciation of Carnatic Music	30	60	90	
INMU1220 Y (1)	Introduction to Rhythm	30	60	90	
BFOT 1100 Y (1)	Introduction to Folklore, Folk Culture & Oral Traditions	30	60	90	
MST 1221 (1)	Mauritian Studies: Overview of History	30	60	90	

Note:

¹Modules taught and examined in Semester 1;

²Modules taught and examined in Semester 2;

Module(s) carrying 6 LCCS Credits will be examined at the end of respective Semesters in which they are run.